1944

THE JEWEL

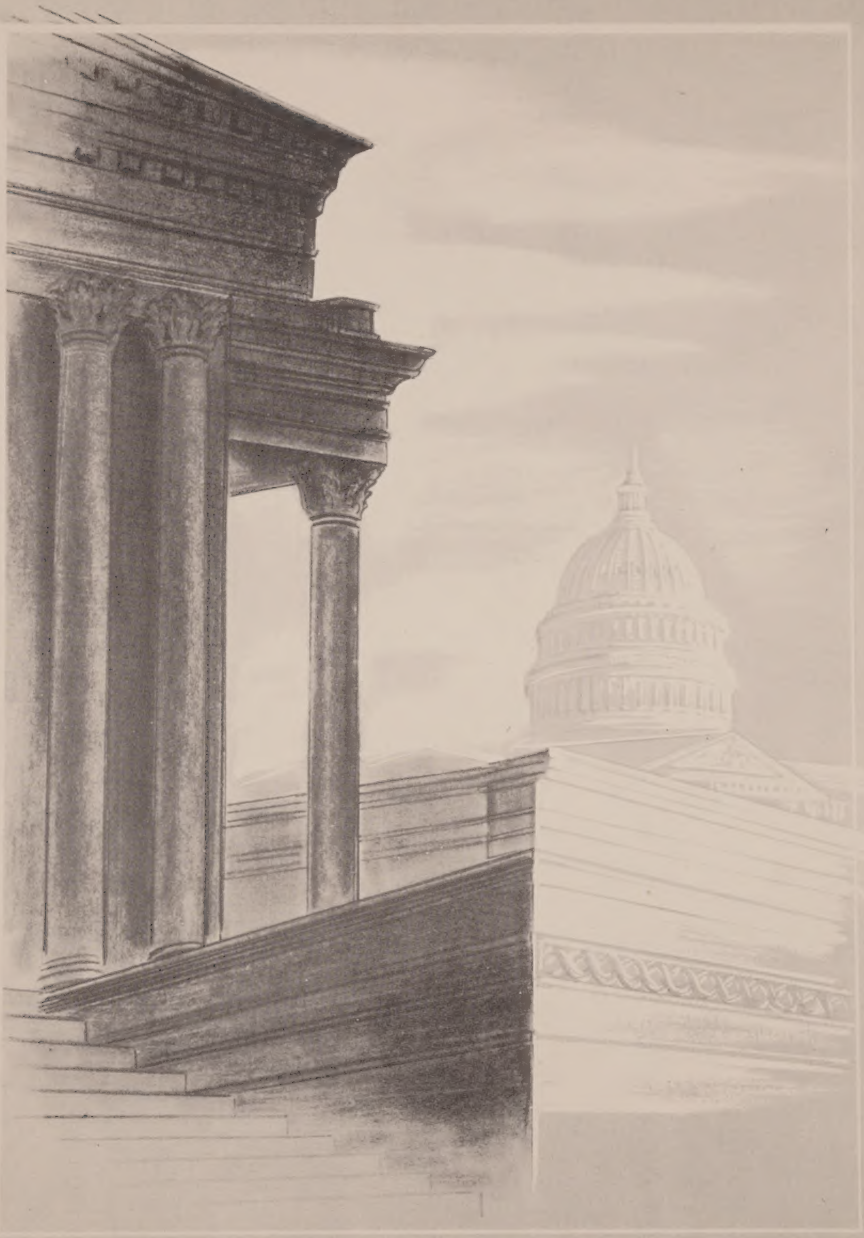
1945

DEDICATION

DEDICATION

To the graduates and former students of our school who are serving at home or abroad to promote and preserve a fuller, richer, more meaningful life for all men and women, and all boys and girls, this Yearbook is gratefully dedicated.

THE STAFF
Doris Larson
Editor-in-chief



ADMINISTRATION

PRINCIPAL'S MESSAGE

A Year of Achievement

We have gone a long way together---you and I.

We have built a good, progressive school from a backward, weakened one. Together we have gone forward toward a fuller, more richly significant school life.

On the past let us not linger. That is gone, done. Let us look to the future---the future that is emerging from the present. If the present is terminal, it is also portentous: it leads us ever onward to new experiences.

During the few months since my assumption of the Principalship, we have been accepted as members of the National Association of Student Councils, the National Honor Society of Secondary Schools, and the National Junior Honor Society of Secondary Schools. A chapter of Science Clubs of America has been organized. A camera club is preparing for a life of usefulness during 1945-46. The first Yearbook is being published. The first permanent school paper has appeared. For the first time the School has a psychometric and counseling program, a program that reveals the abilities, aptitudes, and maladjustments of our pupils. We have laid the foundations for scientific counseling and guidance. Meager, inadequate records are being replaced by records based on scientific study of the individual pupil.

Yes, we have gone a long way together---you and I.

However, we are on the threshold of greater achievement. The present terminates, but it also portends. We never simply arrive at a destination; the arrival is but a point on a path of travel that continues as long as we live: it is a juncture at which activity must be redirected. We never reach a truly terminal state, for achievement marks a juncture in a constant process of becoming.

Together we shall adventure into the future, into the ever-deepening, ever more significant experiencing of progressive education.

Our road lies ahead. Our eyes look forward to ever new horizons.

Experience is an arch wherethrough
Gleams that untraveled world whose margin fades
Forever and forever as I move.

We shall yet go a long way together---you and I.

COLIN McEWEN

COLIN MC EWEN
Principal

Phoenix (Ariz.) Junior College, 1925; A.B. in Education, University of Arizona, 1930; student, University of California; teacher, elementary schools, Arizona, 1925-26; teacher, high schools, Arizona, 7 years ——Gila Bend, Tempe, Phoenix; psychometric, probation, social case work Juvenile Court, Phoenix, 3 years; social worker, Maricopa County Board of Social Security and Welfare, Phoenix; adult education, Phoenix; psychometric work, counseling, and guidance, Phoenix Union High Schools. Member: National Education Assn., National Association of Secondary School Principals, Oregon High School Principals Assn., American Education Fellowship, American Federation of Teachers, American Association for Adult Education, National Probation Assn. Principal and Head of the Science, Social Science, and English Departments, Nehalem Valley Union High School, 1944————

CYRIL P. HAVLIK

Graduate of Whitcomb Conservatory of Music, Doane College. Student of: Jaroslov Cimera, Trombonist now directing the Ohio State Dept. of Music; John Florinasky of the Vienna Opera; Major Harold Walker, Director of the Southern Calif. Symphony; Prof. W. Commerling, Pianist of the Boston Conservatory of Music; Carl Brunson, of the Metropolitan Opera, who was the originator of the Zigfield Follies; and several others. Teacher of music, general science, mathematics, typing, boys' physical education, Nehalem Valley Union High School, 1944————

DORIS MANNING

B.A. (English), Pacific College. Teacher of English, history, bookkeeping, geography, girls' physical education, Nehalem Valley Union High School, 1944————

ANNUAL QUEEN

Pauline Larsen

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SENIORS

LA VERNE COLLERSRU

CHARLES OLSON

HALLINE [illegible]

CLASS PROPHECY

Many years from now we see Mr. Charles Olson, of Route 1, lazily and contentedly plowing his fields and his quiet wife looking on adoringly.

Mrs. Clara -------, nee Clara Johnston, settled down (should we say) to a quiet life of marriage and the duties of rearing a family.

Now meet a small woman with her hair combed into a knot at the back, a minister's wife and a Sunday school teacher at the local church ——Geraldine Larsen.

The spotlight turns to a vivacious Irish operatic singing star, dressed in a flowing white gown. We know her as Frances Wage.

Living the life of a model housewife, Laretta Bosanko has her apron strings tied neatly to Curly Konopski and the little junior Konopskis.

Quite the big little boss of the future is Skeet Wilson. Why boss? Well he's in a navy blue officer's uniform. Salute Admiral Wilson!

After many years of buttering her own bread, Carolyn Randall exchanges "I do's" and learns the give-and-take method of marriage. Alas and alack! she lives happily ever after.

A "best seller" has swept the country and its characters and scenes are based on Jewell. La Verne Gollersrud. Married: To be or not to be is the question.

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CLASS HISTORY

1945

CLASS HISTORY

1941. Freshmen. This was the first year of hardships and toiling for 17 freshmen. However hard their work or difficult their commands, they finished the year with flying colors and cheer.

1942. Sophomores. The class had lost several of their members.

1943. Juniors. Still smaller!

1944. Seniors. The year of triumph and success, 1945, finds us with nine graduates.

The class colors are pink, blue, and white. The flower is the rose, and the motto is, "On the Youth of Today Rests the Democracy of Tomorrow".

The student body and faculty wish to express their appreciation for the help this little class have offered since their enrollment as freshmen.

Thanks, fellows, and the best of luck.

So long, kids.

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CLASS WILL

We, the class of 1945, in sound mind and healthy physique, do make this our last will and testament. Each article here described is bequeathed according to the terms of this will and testament.

We hereby declare all previous promises to pay and wills or testaments made by this class null and void.

We hereby appoint our Principal, Mr. Colin Mc Ewen, administrator of this will, he to administer this will and testament as he sees best.

I, Charles Olson, do bequeath my bashfulness to Tom Courtwright.

I, Clara Johnston, do bequeath my ability to flirt to Richard Tanner.

I, Carolyn Randall, do bequeath the name "Froggy" and reverse all charges to Allan Henderson.

I, Geraldine Larsen, do bequeath my shortness to Margaret Cox.

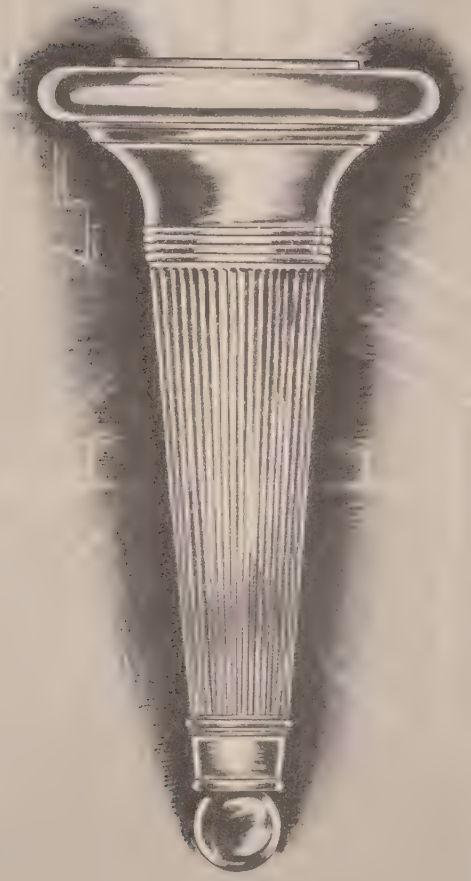
I, Betty Kyle, do bequeath my smile to Mr. Mc Ewen.

I, Laretta Bosanko, do bequeath my lassitude to Bonnie Keen.

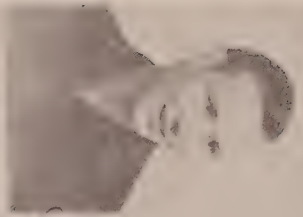
I, Clarence Wilson, do bequeath my job as water boy to Mr. Havlik.

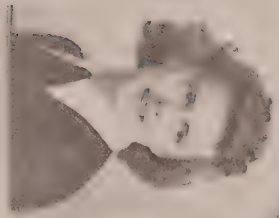
I, La Verne Gollersrud, do bequeath my energy to Donna Black. May she use it as well as I did.

I, Frances Wage, do bequeath my ability to blush easily to Miss Manning.

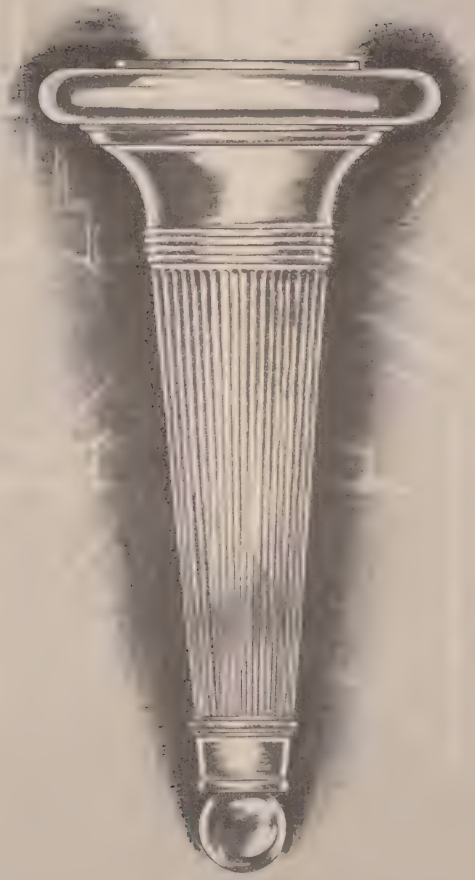


JUNIORS





Catherine Hamilton



SOPHOMORES

FRESHMEN

JOHN JOHNSTON

HONORS

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NATIONAL
HONOR SOCIETY

Back row—Mr. Mc Ewen.
Center—Catherine Hanthorn, Jackie Olson.
Front row—Althea Bosanko, Clara Johnston.

ACTIVITIES

PROM QUEEN and PRINCESSES

La Verne Gollersrud, Carolyn Randall,
Betty Kyle.

SCIENCE CLUB

Last row—Harold Chase, Leonard Foster, Tom Courtwright, Leslie Gollersrud, Mike Cahill, Mr. Mc Ewen, Herb Twombly, Allan Henderson, Chuck Olson, Henry Callister, Don Holmes, Glen Meier, Jack Olson.
Third row—Lee Larson, Lawrence Johnston, Richard Tanner, La Verne Gollersrud, Jack Wilson, Bud Chase, Bonnie Keen, Don Hanthorn, Geraldine Larsen.
Second row—Carolyn Randall, Lonetta Keen, Betty Kyle, Elizabeth Vincent, Doris Larson, Margie Powelson, Patty Wage, Donna Black, Elaine Rapp.
First row—Clara Johnston, Althea Bosanko, Catherine Hanthorn, Pauline Larsen.

BOY'S LETTERMEN CLUB

Back row—Mr. Havlik, Lee Larson, Leonard Foster, Glen Meier, Mike Cahill, Don Holmes, Harold Chase, Don Hanthorn.
Front row—Bud Chase, Tom Courtwright, Jack Wilson, Herbert Twombly, Allan Henderson, Chuck Olson.

CREATIVE WRITING CLUB

Back row—Catherine Hanthorn, Doris Larson, Margie Powelson.
Front row—Mr. Mc Ewen, Carolyn Randall, La Verne Gollersrud, Clara Johnston.

ANNUAL STAFF

Back row—Clara Johnston, Doris Larson, Henry Callister, Mr. Mc Ewen, Bonnie Keen, Carolyn Randall.
Front row—Pauline Larsen, Catherine Hanthorn, Betty Kyle, Margie Powelson.

PAPER STAFF

Back row—Allan Henderson, Tom Courtwright, Pauline Larsen, Betty Kyle, Mr. Mc Ewen, Jack Wilson, Doris Larson, Margie Powelson, Clara Johnston, Geraldine Larsen,
Front row—La Verne Gollersrud, Charles Olson, Catherine Hanthorn, Carolyn Randall, Henry Callister, Bonnie Keen.

STUDENT COUNCIL

Glen Meier, Catherine Hanthorn, Don Holmes, Carolyn Randall, Mr. Mc Ewen, Tom Courtwright.

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VACATION IN REVIEW

The event——Paper and Annual staffs' vacation.

The place——Seaside, Oregon,

The time——Wednesday and Thursday (May 16th and 17th).

This group included most of the Juniors and Seniors as well as Mr. Mc Ewen, so the school attendance was small for two days. Bet the freshies and sophomores had a swell time without the upper classmen!

Old Man Weather permitted us to window shop, to bicycle and to hike along the beach. Skating was thoroughly enjoyed, though some of the kids had plenty of falls. How about that, Margy and Clara?

All saw "Hangover Square", which left us in a terrifying state of suspense. That all happened on Wednesday.

On Thursday we toured the town, on bicycles mostly, and caught the 8:00 P.M. bus home.

Bet Seaside was glad to see us off. As for the "dummy" that Henry and Jack picked up, well, she's ————————.

A good time was had by all, and after a good night's rest, we were ready to hit the road to school.

The proprietor of the auto court where we stayed complimented us on our behavior and said our presence was very much enjoyed.

JEWELL
HIGH
SCHOOL
BAND

GIRLS GLEE CLUB

Back row—Clara Johnston, Margie Powelson, La Verne Gollersrud, Mr. Havlik, Doris Larson, Betty Kyle, Loneita Keen.
Front row—Patty Wage, Carolyn Randall, Bonnie Keen.

BAND

Left to right: Nona Olson, Bud Chase, Mr. Havlik, Clara Johnston, Jack Olson, Charles Olson.

PLAY CAST
BROTHER GOOSE

Patty Wage, Catherine Hanthorn, Pauline Larsen, Miss Manning, Margie Powelson, Bonnie Keen, Doris Larson, Betty Kyle, Clara Johnston, Carolyn Randall, La Verne Gollersrud.

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ATHLETICS

FOOTBALL

Back row—Mr. Havlik,Don Hanthorn, Leonard Foster, Harold Chase.
Front row—Don Holmes, Jack Wilson, Allan Henderson, Herb Twombly, Charles Olson, Bud Chase.

BASKETBALL

Back row—Le Roy Larson, Leonard Foster, Mike Cahill, Glenn Meier, Harold Chase, Don Hanthorn, Mr. Havlik.
Front row—Bud Chase, Jack Wilson, Herb Twombly, Tom Courtwright, Allan Henderson, Chuck Olson, Don Holmes.

BASEBALL

Back row—Mr. Havlik, Glenn Meier, Mike Cahill, Harold Chase.
Second row—Don Holmes, Jack Wilson, Allan Henderson, Herb Twombly, Chuck Olson, Tom Courtwright.
First row—Leonard Foster, Lee Larson, Bud Chase, Don Hanthorn.

STUDENT BODY OFFICERS

Betty Kyle—Treasurer—Bonnie Keen—President—La Verne Gollersrud—Secretary. Not pictured: Tom Courtwright—Vice President.

GIRL'S BASKETBALL TEAM

Back row—Miss [illegible], Carolyn Randall, [illegible] Vincent.
Front row—Bonnie Keen, Pauline Larsen, La Verne Gollersrud, Betty Kyle.

ADVERTISING

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STANDARD OIL PRODUCTS

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